

Shakespeare in Love: Music From The Motion Picture

Queue: The Beginning Of The Partnership

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$\text{♩} = 136$

Piccolo

Flute

Horn in F

Trumpet in B \flat

Percussion
Vibes
B.D.
Sus. Cym.
mf

Guitar

Violin

Viola
mf

Violoncello
mf

Double Bass
mf

Detailed description: This is a musical score for a film queue. It features ten staves. The top four staves (Piccolo, Flute, Horn in F, and Trumpet in B-flat) are mostly empty, with only a few rests. The Percussion staff shows a sequence of notes starting in the second measure, with a dynamic marking of *mf*. The Guitar staff is also mostly empty. The Violin staff has a few notes in the second measure. The Viola and Violoncello staves have more active parts, with the Viola playing a series of eighth notes and the Violoncello playing a similar pattern. The Double Bass staff has a few notes in the first measure and then rests. The score is in 4/4 time and has a key signature of two flats (B-flat and E-flat).

5

Musical score for 'The Beginning Of The Partnership', page 2. The score is in 4/4 time and features the following instruments:

- Pic.**: Piccolo (Treble clef, G-clef)
- Fl.**: Flute (Treble clef, G-clef)
- Hn. in F**: Horn in F (Treble clef, G-clef)
- B♭ Tpt.**: B♭ Trumpet (Treble clef, G-clef)
- Perc.**: Percussion (C-clef, no key signature)
- Gtr.**: Guitar (Treble clef, G-clef)
- Vln.**: Violin (Treble clef, G-clef)
- Va.**: Viola (C-clef, F-clef)
- Vc.**: Violoncello (Bass clef, F-clef)
- D.B.**: Double Bass (Bass clef, F-clef)

The score consists of 16 measures, divided into four 4-measure phrases. The key signature is one flat (B♭). The Percussion part plays a steady eighth-note pattern. The Violoncello and Double Bass parts play a rhythmic accompaniment of eighth notes. The other instruments (Piccolo, Flute, Horn, Trumpet, Guitar, Violin, Viola) have rests in all measures.

9

Pic.

Fl.

Hn. in F

B \flat Tpt.

Perc.

Gtr.

Vln.

Va.

Vc.

D.B.

mp

mp

9

13

This musical score is for a five-measure section of a piece. The instruments and their parts are as follows:

- Pic. (Piccolo):** Rests in all five measures.
- Fl. (Flute):** Rests in all five measures.
- Hn. in F (Horn in F):** Plays a sustained note (G4) across all five measures, indicated by a slur and a fermata.
- B♭ Tpt. (Bass Trombone):** Rests in all five measures.
- Perc. (Percussion):** Rests in all five measures.
- Gtr. (Guitar):** Rests in all five measures.
- Vln. (Violin):** Plays a sustained note (G4) across all five measures, indicated by a slur and a fermata.
- Va. (Viola):** Plays a rhythmic pattern of eighth notes in the first measure, then continues with a similar pattern in the second and third measures, and rests in the fourth and fifth measures.
- Vc. (Violoncello):** Plays a rhythmic pattern of eighth notes in the first measure, then continues with a similar pattern in the second and third measures, and rests in the fourth and fifth measures.
- D.B. (Double Bass):** Plays a rhythmic pattern of eighth notes in the first measure, then continues with a similar pattern in the second and third measures, and rests in the fourth and fifth measures.

18

Pic.

Fl.

Hn. in F

B♭ Tpt.

Perc. Vibes
mp

Gtr.

Vln.

Va.

Vc.

D.B.

23

Pic. Fl. Hn. in F B♭ Tpt. Perc. Gtr. Vln. Va. Vc. D.B.

p *f* *mf* *mf* *mf*

27

This musical score page contains measures 27, 28, and 29. The instruments and their parts are as follows:

- Pic. (Piccolo):** Measures 27-28 are whole rests. In measure 29, it plays a half note G4, followed by a half note A4, and then a quarter note G4.
- Fl. (Flute):** Measures 27-28 feature a rhythmic pattern of eighth notes with accents. In measure 29, it plays a continuous sixteenth-note pattern marked *sim.*
- Hn. in F (Horn in F):** Measures 27-29 are whole rests.
- B \flat Tpt. (Trumpet in B-flat):** Measures 27-29 are whole rests.
- Perc. (Percussion):** Measures 27-28 feature a steady eighth-note pattern. In measure 29, it continues with a similar pattern marked *sim.*
- Gtr. (Guitar):** Measures 27-29 are whole rests.
- Vln. (Violin):** Measures 27-28 are whole rests. In measure 29, it plays a half note G4, followed by a half note A4, and then a quarter note G4.
- Va. (Viola):** Measures 27-28 feature a rhythmic pattern of eighth notes. In measure 29, it continues with a similar pattern marked *sim.*
- Vc. (Violoncello):** Measures 27-28 are whole rests. In measure 29, it plays a half note G2, followed by a half note A2, and then a quarter note G2.
- D.B. (Double Bass):** Measures 27-28 feature a rhythmic pattern of eighth notes with accents. In measure 29, it continues with a similar pattern marked *sim.*

30

This musical score is for the piece "The Beginning Of The Partnership" and is marked with the number 30. It features ten staves for different instruments: Piccolo (Pic.), Flute (Fl.), Horn in F (Hn. in F), Bb Trumpet (B♭ Tpt.), Percussion (Perc.), Guitar (Gtr.), Violin (Vln.), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. The Piccolo part consists of a melodic line with a fermata on the first measure. The Flute part plays a rhythmic accompaniment of eighth-note chords. The Horn, Bb Trumpet, and Guitar parts are silent, indicated by a flat line. The Percussion part plays a steady eighth-note pattern. The Violin part has a melodic line with a fermata. The Viola part plays a rhythmic accompaniment of eighth notes. The Violoncello part has a few notes in the third measure. The Double Bass part plays a steady eighth-note pattern.

33

This musical score page, titled "The Beginning Of The Partnership" and numbered 9, begins at measure 33. The score is arranged in a standard orchestral format with the following parts:

- Pic.** (Piccolo): Treble clef, playing a melodic line with a long note in the second measure.
- Fl.** (Flute): Treble clef, playing a rhythmic accompaniment of eighth-note chords.
- Hn. in F** (Horn in F): Treble clef, with a whole rest in each measure.
- B♭ Tpt.** (B♭ Trumpet): Treble clef, with a whole rest in each measure.
- Perc.** (Percussion): Two staves, playing a steady eighth-note pattern.
- Gtr.** (Guitar): Treble clef, with a whole rest in each measure.
- Vln.** (Violin): Treble clef, playing a melodic line with a long note in the second measure.
- Va.** (Viola): Bass clef, playing a rhythmic accompaniment of eighth-note chords.
- Vc.** (Violoncello): Bass clef, playing a long note in the second measure.
- D.B.** (Double Bass): Bass clef, playing a rhythmic accompaniment of eighth-note chords.

The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into three measures by vertical bar lines.

36

Pic.

Fl.

Hn. in F

B \flat Tpt.

Perc.

Gtr.

Vln.

Va.

Vc.

D.B.

mp

f

mf

sus. cym.

Vibes

f

f

f

f

f

40

This musical score page contains measures 40 through 43. The instruments and their parts are as follows:

- Pic. (Piccolo):** Treble clef, key signature of two flats. Measures 40-41: quarter notes G4 and A4. Measure 42: half note G4 with a slur over it. Measure 43: quarter notes G4 and A4.
- Fl. (Flute):** Treble clef, key signature of two flats. Measures 40-43: whole rests.
- Hn. in F (Horn in F):** Treble clef, key signature of two flats. Measure 40: half note G3. Measure 41: half note A3. Measure 42: quarter notes G3, A3, B3, C4. Measure 43: quarter notes G3, A3, B3, C4.
- B♭ Tpt. (Trumpet in B-flat):** Treble clef, key signature of two flats. Measure 40: half note G3. Measure 41: half note A3. Measure 42: quarter notes G3, A3, B3, C4. Measure 43: quarter notes G3, A3, B3, C4.
- Perc. (Percussion):** Percussion clef. A snare drum pattern is shown with a *sim.* (sustained) marking above it. The pattern consists of eighth notes on the snare and quarter notes on the bass drum.
- Gtr. (Guitar):** Treble clef, key signature of two flats. Measures 40-43: whole rests.
- Vln. (Violin):** Treble clef, key signature of two flats. Measure 40: quarter notes G4 and A4. Measure 41: half note G4 with a slur over it. Measure 42: quarter notes G4 and A4. Measure 43: quarter notes G4 and A4.
- Va. (Viola):** Bass clef, key signature of two flats. Measure 40: quarter notes G3 and A3. Measure 41: half note G3 with a slur over it. Measure 42: quarter notes G3 and A3. Measure 43: quarter notes G3 and A3.
- Vc. (Violoncello):** Bass clef, key signature of two flats. Measure 40: half note G3. Measure 41: half note A3. Measure 42: quarter notes G3, A3, B3, C4. Measure 43: quarter notes G3, A3, B3, C4.
- D.B. (Double Bass):** Bass clef, key signature of two flats. Measure 40: quarter notes G2, A2, B2, C3. Measure 41: quarter notes G2, A2, B2, C3. Measure 42: quarter notes G2, A2, B2, C3. Measure 43: quarter notes G2, A2, B2, C3.

44

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Pic.**: Piccolo, Treble clef, playing a melodic line with a long note in the final measure.
- Fl.**: Flute, Treble clef, playing a sustained low note.
- Hn. in F**: Horn in F, Treble clef, playing a melodic line.
- B^b Tpt.**: Bass Trombone, Treble clef, playing a melodic line.
- Perc.**: Percussion, playing a rhythmic pattern of eighth notes.
- Gtr.**: Guitar, Treble clef, playing a sustained low note.
- Vln.**: Violin, Treble clef, playing a melodic line.
- Va.**: Viola, Bass clef, playing a melodic line.
- Vc.**: Violoncello, Bass clef, playing a melodic line.
- D.B.**: Double Bass, Bass clef, playing a rhythmic pattern of eighth notes.

48

This musical score page contains measures 48, 49, and 50. The instruments are arranged as follows from top to bottom: Piccolo (Pic.), Flute (Fl.), Horn in F (Hn. in F), Bass Trombone (B♭ Tpt.), Percussion (Perc.), Guitar (Gtr.), Violin (Vln.), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.).

- Measures 48-49:** Piccolo and Violin play a melodic line with a slur. Flute, Horn in F, Bass Trombone, and Double Bass play a rhythmic accompaniment of eighth notes. Percussion plays a steady eighth-note pattern. Guitar and Viola are silent.
- Measure 50:** The Piccolo and Violin parts end with a fermata. The Flute, Horn in F, Bass Trombone, and Double Bass parts begin a new melodic line marked *mf* with a crescendo hairpin. The Percussion part continues with eighth notes. The Guitar and Viola parts remain silent.

52

Fl.

Fl.

Hn. in F

B♭ Tpt.

Perc.

Gtr.

Vln.

Va.

Vc.

D.B.

mp

mp

mp

mp

mp

mp

57

The musical score for page 15, starting at measure 57, features the following parts and dynamics:

- Fl. (Flute):** Two staves, both with rests throughout the section.
- Hn. in F (Horn in F):** One staff with rests throughout the section.
- B♭ Tpt. (Bass Trombone):** One staff with rests throughout the section.
- Perc. (Percussion):** One staff with a melodic line starting in measure 58, marked *mp*.
- Gtr. (Guitar):** One staff with a melodic line starting in measure 58, marked *mp*.
- Vln. (Violin):** One staff with a sustained chord in measure 57, followed by a long note in measure 58 with a hairpin crescendo.
- Va. (Viola):** One staff with a melodic line starting in measure 58.
- Vc. (Violoncello):** One staff with a melodic line starting in measure 58.
- D.B. (Double Bass):** One staff with a rhythmic line starting in measure 58, marked *pizz.* (pizzicato) in measure 60.

62

Musical score for measures 62-66. The score includes parts for Piccolo (Pic.), Flute (Fl.), Horn in F (Hn. in F), B♭ Trumpet (B♭ Tpt.), Percussion (Perc.), Guitar (Gtr.), Violin (Vln.), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.).

- Pic.:** Rests in all measures.
- Fl.:** Rests in all measures.
- Hn. in F:** Rests in all measures.
- B♭ Tpt.:** Rests in all measures.
- Perc.:** *p* (piano), rhythmic pattern of eighth notes.
- Gtr.:** Rests in measures 62-63, then *p* (piano) in measures 64-66.
- Vln.:** *mp* (mezzo-piano) *pizz.* (pizzicato) in measures 62-63, then *arco* (arco) in measures 64-66.
- Va.:** *p* (piano) *pizz.* (pizzicato) in measures 62-63, then *arco* (arco) in measures 64-66.
- Vc.:** *p* (piano) in all measures.
- D.B.:** Rests in all measures.