

VIOLIN I

Fantasmic!

Various Composers | Bruce Healey
Transcription by Matthew Voogt

1 Opening

The musical score is written for Violin I and consists of two sections: '1 Opening' and '2 Mickey The Sorcerer'.
Section 1: Opening
- Starts at measure 1 in 4/4 time with a dynamic of *pp*.
- Measure 2 contains a fermata.
- Measures 3-7 feature a melodic line with a dynamic of *p*.
- Measure 8 has a dynamic of *mp*.
- Measure 9 includes the instruction *accel.*
- Measure 10 has a fermata.
- Measure 11 changes to 5/4 time.
- Measure 12 changes to 4/4 time.
- Measure 17 starts with a dynamic of *f* and a tempo marking of $\text{♩} = 126$.
- Measures 18-22 contain a complex, fast melodic passage.
- Measure 23 has a dynamic of *mf*.
- Measure 29 has a dynamic of *f*.
- Measure 35 has a dynamic of *mf*.
- Measure 41 has a dynamic of *mf* and includes triplets.
- Measure 48 has a dynamic of *mf*.
Section 2: Mickey The Sorcerer
- Starts at measure 54 with a dynamic of *sfz*.
- Measure 55 has a dynamic of *mf*.
- Measures 56-60 contain a complex, fast melodic passage.

60 *ff* *f* 3

64 *ff* *f* 3 3 3

68 3 3 5 3 3 3 3 3 3

72 3 3 3 3 3 3 3 3 3 3 3 3

76 3 3 3 3 3 3 3 3 3 3 3

80 3 3 3 3 3 3 3 3 3 3 3 3

84 3 3 3 3 3 3 3 3 3 3 3 *mf*

88 3 3 3 3 3 3 3 3 3 3 3 3 *mf* 3 Flowers

92 7 2 *mf*

105

4 Kaa & Monkeys
Time is Free (around ♩ = 120)

110

5 Elephants

164

6 Puppets

f

175

2

183

rit. ♩ = 88

22

7 Jiminy, Monstro
Rubato ♩ = 60

210

mp <>

227

♩ = 126

2

accel. -----

232

mf *ff*

3

238

2

244

mf *f*

249

ff

253

f

257

f

261

f

8 Peter Pan & Pirates

265

f

271

f

277

f

281

f

284 *mf ff*

Musical staff 284-287. The staff begins with a treble clef and a key signature of two flats. It contains a series of sixteenth-note runs with slurs and accents. A dynamic marking of *mf* is followed by a hairpin crescendo leading to *ff*.

288 *f*

Musical staff 288-293. The staff continues with sixteenth-note runs. A dynamic marking of *f* is present. The time signature changes to 2/4.

294 *mf*

Musical staff 294-301. The staff features dotted eighth notes with accents. A dynamic marking of *mf* is present.

302 *f*

Musical staff 302-309. The staff continues with dotted eighth notes with accents. A dynamic marking of *f* is present.

310 *mf ff f*

Musical staff 310-321. The staff includes sixteenth-note runs, dotted eighth notes, and triplet markings. Dynamic markings of *mf*, *ff*, and *f* are present. The time signature changes to 4/4, 6/8, 2/4, and 3/4.

322 *mp f*

Musical staff 322-329. The staff features sixteenth-note runs and a fourth-note triplet. Dynamic markings of *mp* and *f* are present. The time signature changes to 2/4.

330 *f*

Musical staff 330-333. The staff contains sixteenth-note runs with slurs and accents. A dynamic marking of *f* is present. The time signature changes to 3/4.

334 *f*

Musical staff 334-337. The staff features sixteenth-note runs with slurs and accents. A dynamic marking of *f* is present. The time signature changes to 3/4 and 4/4.

338 *f*

Musical staff 338-345. The staff includes sixteenth-note runs, dotted eighth notes, and a triplet marking. A dynamic marking of *f* is present. The time signature changes to 3/4.

344

Musical staff 344-347: Treble clef, key signature of one flat. Measures 344-347 contain sixteenth-note patterns with accents and slurs.

348

Musical staff 348-351: Treble clef, key signature of one flat. Measures 348-351 contain sixteenth-note patterns with accents and slurs. Trill markings (3) are present at the end of the staff.

352

Musical staff 352-357: Treble clef, key signature of one flat. Measures 352-357 contain sixteenth-note patterns with accents and slurs. Dynamics include *mp* and *f*. A fermata is placed over measure 355.

358

Musical staff 358-364: Treble clef, key signature of one flat. Measures 358-364 contain sixteenth-note patterns with accents and slurs. Dynamics include *f*. A trill marking (3) is present at the beginning of the staff.

365

Musical staff 365-369: Treble clef, key signature of one flat. Measures 365-369 contain sixteenth-note patterns with accents and slurs.

370

Musical staff 370-374: Treble clef, key signature of one flat. Measures 370-374 contain sixteenth-note patterns with accents and slurs. Dynamics include *ff* and *f*. A *rit.* marking is present at the end of the staff.

9 Princesses Medley

♩ = 104

375

Musical staff 375-382: Treble clef, key signature of one flat. Measures 375-382 contain sixteenth-note patterns with accents and slurs. Dynamics include *mp*. A trill marking (3) is present at the end of the staff.

383

Musical staff 383-390: Treble clef, key signature of one flat. Measures 383-390 contain sixteenth-note patterns with accents and slurs. Dynamics include *p*. A trill marking (3) is present at the beginning of the staff.

391

Musical staff 391-394: Treble clef, key signature of one flat. Measures 391-394 contain sixteenth-note patterns with accents and slurs. Dynamics include *p*. Trill markings (4 and 2) are present at the beginning and end of the staff.

402 *f* **2** *f*

410 **2** *ff*

10 Evil Queen, Magic Mirror

418 *mf* *p*

426 *mf* **6** *f* *mp*

11 Transformation to Witch

434 *f* $\text{♩} = 148$

440 *ff* $\text{♩} = 126$

447 **5** *ff*

457 *f* $\text{♩} = 69$ *mp*

463 **3**

472 $\text{♩} = 130$ *sim.*
mf

479 *mp* *mf*

490 *mf* *ff* **12 Chernabog** $\text{♩} = 100$ *tr*

497 *f* *sim.*

501

504 *ff* *ff*

510 *f* *accel.*

514 $\text{♩} = 126$

518

520 *f*

522 *ff* *f*

526 *ff*

13 Maleficent & Mickey

529 ♩ = 112 *2*

533 *accel.*

536 ♩ = 138 *2* *f*

542 *ff*

547 *f*

551

556

565

$\text{♩} = 76$

mf *f*

571

$\text{♩} = 65$

f *ff*

578

14 Dragon & Mickey

$\text{♩} = 130$

f

585

589

f

596

601

ff *f*

607

Free Time

6

15 Finale

$\text{♩} = 118$

f

618

618

624

624

630

630

4

f

639

639

f

645

645

f

651

651

f

657

657

f

662

662

f

669

669

f

675

680

684

688

rit.

f *ff*

♩ = 104

691

A Bit Faster ♩ = 112

697

701

rit. *Faster* ♩ = 122

f *ff*

707

mp

713

sfz