

Shakespeare in Love: Music From The Motion Picture

Queue: The Beginning Of The Partnership

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$\text{♩} = 136$

The musical score is arranged in a standard orchestral format with ten staves. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked as quarter note = 136. The score is divided into four measures. The Piccolo, Flute, Horn in F, and Trumpet in Bb parts are mostly silent, indicated by rests. The Percussion part features a steady rhythmic pattern of quarter notes starting in the second measure. The Guitar part is also mostly silent. The Violin part is silent. The Viola part plays a melodic line starting in the second measure. The Violoncello part plays a rhythmic line of eighth notes starting in the second measure. The Double Bass part plays a bass line starting in the first measure, with a fermata over the first measure and a slur over the last three measures.

5

Musical score for 'The Beginning Of The Partnership', page 2. The score is for a woodwind and string ensemble. The instruments listed are Piccolo (Pic.), Flute (Fl.), Horn in F (Hn. in F), B♭ Trumpet (B♭ Tpt.), Percussion (Perc.), Guitar (Gtr.), Violin (Vln.), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). The score is in 4/4 time and features a key signature of one flat (B♭). The music is divided into four measures. The Piccolo, Flute, Horn in F, and B♭ Trumpet parts are mostly silent, indicated by rests. The Percussion part plays a steady rhythm of quarter notes. The Guitar part is silent. The Violin part is silent. The Viola part plays a steady eighth-note pattern. The Violoncello part plays a steady eighth-note pattern. The Double Bass part plays a steady eighth-note pattern. The score is marked with a '5' in a box at the beginning of the first measure.

9

Pic.

Fl.

Hn. in F

B \flat Tpt.

Perc.

Gtr.

Vln.

Va.

Vc.

D.B.

mp

mp

9

13

This musical score is for a 13-measure section of a piece titled "The Beginning Of The Partnership". The score is arranged in a standard orchestral format with the following instruments and parts:

- Pic. (Piccolo):** Rests throughout the section.
- Fl. (Flute):** Rests throughout the section.
- Hn. in F (Horn in F):** Plays a sustained note with a slur and a hairpin dynamic marking.
- B \flat Tpt. (Bass Trombone):** Rests throughout the section.
- Perc. (Percussion):** Rests throughout the section.
- Gtr. (Guitar):** Rests throughout the section.
- Vln. (Violin):** Plays a sustained note with a slur and a hairpin dynamic marking.
- Va. (Viola):** Plays a rhythmic pattern of eighth notes.
- Vc. (Violoncello):** Plays a sustained note with a slur.
- D.B. (Double Bass):** Plays a rhythmic pattern of eighth notes.

The score is written in a key signature of two flats (B \flat and E \flat) and a common time signature (C). The measures are separated by vertical bar lines, and the section concludes with a treble clef at the end of the Percussion staff.

18

Pic.

Fl.

Hn. in F

B♭ Tpt.

Perc.
mp

Gtr.

Vln.

Va.

Vc.

D.B.

23

The musical score for 'The Beginning Of The Partnership' begins at measure 23. The instrumentation includes Piccolo, Flute, Horn in F, B♭ Trumpet, Percussion, Guitar, Violin, Viola, Violoncello, and Double Bass. The key signature consists of two flats, and the time signature is common time. The score is divided into three measures. In the first measure, the Piccolo, Flute, and Horn in F parts are silent, while the B♭ Trumpet, Percussion, and Double Bass parts play a rhythmic pattern. The Percussion part starts with a dynamic of *p* and the Double Bass part with a dynamic of *f*. In the second measure, the Piccolo, Flute, and Horn in F parts remain silent. The B♭ Trumpet, Percussion, and Double Bass parts continue their rhythmic pattern. The Percussion part maintains a dynamic of *p*, and the Double Bass part maintains a dynamic of *f*. In the third measure, the Piccolo, Flute, and Horn in F parts are silent. The B♭ Trumpet, Percussion, and Double Bass parts continue their rhythmic pattern. The Percussion part maintains a dynamic of *p*, and the Double Bass part maintains a dynamic of *f*. The Violin, Viola, and Violoncello parts enter in the third measure with a melodic line, starting with a dynamic of *mf*. The Piccolo part enters in the third measure with a melodic line, starting with a dynamic of *f*. The Flute part enters in the third measure with a melodic line, starting with a dynamic of *f*. The Horn in F part enters in the third measure with a melodic line, starting with a dynamic of *f*. The B♭ Trumpet part enters in the third measure with a melodic line, starting with a dynamic of *f*. The Percussion part enters in the third measure with a melodic line, starting with a dynamic of *mf*. The Guitar part enters in the third measure with a melodic line, starting with a dynamic of *mf*. The Violin part enters in the third measure with a melodic line, starting with a dynamic of *mf*. The Viola part enters in the third measure with a melodic line, starting with a dynamic of *mf*. The Violoncello part enters in the third measure with a melodic line, starting with a dynamic of *mf*. The Double Bass part enters in the third measure with a melodic line, starting with a dynamic of *mf*.

27

This musical score page contains measures 27, 28, and 29. The instruments and their parts are as follows:

- Pic.**: Treble clef, key signature of two flats. Measure 27 has a half note G4. Measure 28 has a half note G4 with a fermata. Measure 29 has a half note G4 with a fermata.
- Fl.**: Treble clef, key signature of two flats. Measures 27-28 have eighth notes with accents. Measure 29 has a *sim.* (sustained) section with eighth notes.
- Hn. in F**: Treble clef, key signature of two flats. Rested in all measures.
- B \flat Tpt.**: Treble clef, key signature of two flats. Rested in all measures.
- Perc.**: Treble clef, key signature of two flats. Measures 27-28 have eighth notes with accents. Measure 29 has a *sim.* (sustained) section with eighth notes.
- Gtr.**: Treble clef, key signature of two flats. Rested in all measures.
- Vln.**: Treble clef, key signature of two flats. Measure 27 has a half note G4. Measure 28 has a half note G4 with a fermata. Measure 29 has a half note G4 with a fermata.
- Va.**: Bass clef, key signature of two flats. Measures 27-28 have eighth notes with accents. Measure 29 has a *sim.* (sustained) section with eighth notes.
- Vc.**: Bass clef, key signature of two flats. Rested in all measures.
- D.B.**: Bass clef, key signature of two flats. Measures 27-28 have eighth notes with accents. Measure 29 has a *sim.* (sustained) section with eighth notes.

30

This musical score is for the piece "The Beginning Of The Partnership" and is marked with the number 30. It features ten staves for different instruments: Piccolo (Pic.), Flute (Fl.), Horn in F (Hn. in F), Bb Trumpet (Bb Tpt.), Percussion (Perc.), Guitar (Gtr.), Violin (Vln.), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.). The score is written in a key signature of one flat (Bb) and a common time signature (C). The Piccolo part consists of a series of dotted eighth notes. The Flute part plays a rhythmic pattern of eighth notes in pairs. The Horn, Bb Trumpet, and Guitar parts are mostly silent, indicated by a flat line. The Percussion part plays a steady eighth-note rhythm. The Violin part plays a series of dotted eighth notes. The Viola part plays a rhythmic pattern of eighth notes. The Violoncello part has a few notes in the third measure. The Double Bass part plays a steady eighth-note rhythm.

33

This musical score page, titled "The Beginning Of The Partnership" and numbered 9, begins at measure 33. The score is arranged in a standard orchestral format with the following parts:

- Pic.** (Piccolo): Treble clef, playing a melodic line with a long note in the second measure.
- Fl.** (Flute): Treble clef, playing a rhythmic accompaniment of eighth-note chords.
- Hn. in F** (Horn in F): Treble clef, with a whole rest in each measure.
- B♭ Tpt.** (B♭ Trumpet): Treble clef, with a whole rest in each measure.
- Perc.** (Percussion): Treble clef, playing a steady eighth-note accompaniment.
- Gtr.** (Guitar): Treble clef, with a whole rest in each measure.
- Vln.** (Violin): Treble clef, playing a melodic line with a long note in the second measure.
- Va.** (Viola): Bass clef, playing a rhythmic accompaniment of eighth-note chords.
- Vc.** (Violoncello): Bass clef, playing a long note in the second measure.
- D.B.** (Double Bass): Bass clef, playing a rhythmic accompaniment of eighth-note chords.

The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into three measures by vertical bar lines.

36

This musical score is for the piece "The Beginning Of The Partnership" and is marked with the number 36 in a box. The score is arranged for a full orchestra and includes the following parts:

- Pic.** (Piccolo): Treble clef, playing a melodic line with a slur over the first two measures and a dynamic of *f* in the final measure.
- Fl.** (Flute): Treble clef, playing a rhythmic pattern of eighth notes in the first two measures, then a melodic line with a slur, and a dynamic of *f* in the final measure.
- Hn. in F** (Horn in F): Treble clef, playing a melodic line starting in the second measure with a dynamic of *mp*, then a dynamic of *f* in the final measure.
- B♭ Tpt.** (B♭ Trumpet): Treble clef, playing a melodic line starting in the second measure, with a dynamic of *f* in the final measure.
- Perc.** (Percussion): Treble clef, playing a rhythmic pattern of eighth notes in the first two measures, then a dynamic of *mf* for the suspended cymbal (*sus. cym.*) and Vibes in the final measure.
- Gtr.** (Guitar): Treble clef, playing a melodic line starting in the second measure, with a dynamic of *f* in the final measure.
- Vln.** (Violin): Treble clef, playing a melodic line with a slur over the first two measures and a dynamic of *f* in the final measure.
- Va.** (Viola): Bass clef, playing a rhythmic pattern of eighth notes in the first two measures, then a melodic line with a slur, and a dynamic of *mf* in the final measure.
- Vc.** (Violoncello): Bass clef, playing a melodic line with a slur over the first two measures and a dynamic of *f* in the final measure.
- D.B.** (Double Bass): Bass clef, playing a rhythmic pattern of eighth notes in the first two measures, then a melodic line with a slur, and a dynamic of *f* in the final measure.

40

This musical score page contains measures 40 through 43. The instruments and their parts are as follows:

- Pic.**: Piccolo, Treble clef, playing a melodic line with a long slur across measures 41 and 42.
- Fl.**: Flute, Treble clef, playing a sustained note (whole rest) in each measure.
- Hn. in F**: Horn in F, Treble clef, playing a melodic line with a long slur across measures 41 and 42.
- B^b Tpt.**: Trumpet in B-flat, Treble clef, playing a melodic line with a long slur across measures 41 and 42.
- Perc.**: Percussion, playing a rhythmic pattern of eighth notes with a *sim.* (sustained) marking.
- Gtr.**: Guitar, Treble clef, playing a sustained note (whole rest) in each measure.
- Vln.**: Violin, Treble clef, playing a melodic line with a long slur across measures 41 and 42.
- Va.**: Viola, Bass clef, playing a melodic line with a long slur across measures 41 and 42.
- Vc.**: Violoncello, Bass clef, playing a melodic line with a long slur across measures 41 and 42.
- D.B.**: Double Bass, Bass clef, playing a rhythmic pattern of eighth notes.

44

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Pic.**: Piccolo, Treble clef, playing a melodic line with a long note in the final measure.
- Fl.**: Flute, Treble clef, playing a sustained low note.
- Hn. in F**: Horn in F, Treble clef, playing a melodic line.
- B^b Tpt.**: Bass Trombone, Treble clef, playing a melodic line.
- Perc.**: Percussion, playing a rhythmic pattern of eighth notes.
- Gtr.**: Guitar, Treble clef, playing a sustained low note.
- Vln.**: Violin, Treble clef, playing a melodic line.
- Va.**: Viola, Bass clef, playing a melodic line.
- Vc.**: Violoncello, Bass clef, playing a melodic line.
- D.B.**: Double Bass, Bass clef, playing a rhythmic pattern of eighth notes.

48

This musical score page contains measures 48 through 51. The instruments are arranged as follows from top to bottom: Piccolo (Pic.), Flute (Fl.), Horn in F (Hn. in F), B♭ Trumpet (B♭ Tpt.), Percussion (Perc.), Guitar (Gtr.), Violin (Vln.), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.).

- Measure 48:** Piccolo plays a melodic line with a slur over the last two notes. Flute, Horn, and Trumpet are silent. Percussion plays a steady eighth-note pattern. Violin and Viola play a melodic line with a slur over the last two notes. Cello and Double Bass play a bass line with a slur over the last two notes.
- Measure 49:** Flute, Horn, and Trumpet remain silent. Percussion continues. Violin and Viola play a melodic line with a slur over the last two notes. Cello and Double Bass play a bass line with a slur over the last two notes.
- Measure 50:** Flute, Horn, and Trumpet remain silent. Percussion continues. Violin and Viola play a melodic line with a slur over the last two notes. Cello and Double Bass play a bass line with a slur over the last two notes.
- Measure 51:** Flute, Horn, and Trumpet remain silent. Percussion continues. Violin and Viola play a melodic line with a slur over the last two notes. Cello and Double Bass play a bass line with a slur over the last two notes.

Dynamic markings of *mf* (mezzo-forte) are present in measures 50 and 51 for the Flute, Violin, Viola, Cello, and Double Bass parts.

52

Pic.

Fl.

Hn. in F

B♭ Tpt.

Perc.

Gtr.

Vln.

Va.

Vc.

D.B.

mp

mp

mp

mp

mp

mp

mp

57

Pic.

Fl.

Hn. in F

B♭ Tpt.

Perc.

Gtr.

Vln.

Va.

Vc.

D.B.

mp

mp

pizz.

Detailed description: This page of a musical score covers measures 57 through 61. The score is for a full orchestra and includes parts for Piccolo, Flute, Horn in F, B♭ Trumpet, Percussion, Guitar, Violin, Viola, Violoncello, and Double Bass. The key signature has two flats (Bb and Eb), and the time signature is 4/4. Measures 57 and 58 are mostly rests for the woodwinds and strings, with some initial activity in the Percussion and Guitar. Measures 59 and 60 feature a prominent rhythmic pattern in the Percussion and Guitar, marked *mp* (mezzo-piano). The Violoncello and Double Bass parts have a steady eighth-note accompaniment. Measure 61 shows a change in the Percussion and Guitar parts, with the Percussion playing a series of eighth notes and the Guitar playing a similar pattern. The Double Bass part includes a *pizz.* (pizzicato) marking in measure 61.

62

Musical score for measures 62-66. The score includes parts for Piccolo (Pic.), Flute (Fl.), Horn in F (Hn. in F), B♭ Trumpet (B♭ Tpt.), Percussion (Perc.), Guitar (Gtr.), Violin (Vln.), Viola (Va.), Violoncello (Vc.), and Double Bass (D.B.).

- Pic.:** Rests in all measures.
- Fl.:** Rests in all measures.
- Hn. in F:** Rests in all measures.
- B♭ Tpt.:** Rests in all measures.
- Perc.:** *p* (piano), rhythmic pattern of eighth notes.
- Gtr.:** Rests in measures 62-63, then *p* (piano) chordal accompaniment in measures 64-66.
- Vln.:** *p* (piano), *pizz.* (pizzicato) in measures 62-63, *arco* (arco) in measures 64-66.
- Va.:** *p* (piano), *pizz.* (pizzicato) in measures 62-63, *arco* (arco) in measures 64-66.
- Vc.:** *p* (piano), *pizz.* (pizzicato) in measures 62-63, *arco* (arco) in measures 64-66.
- D.B.:** Rests in all measures.