

Score

Sail Away

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Arrangement by Mathew Voogt

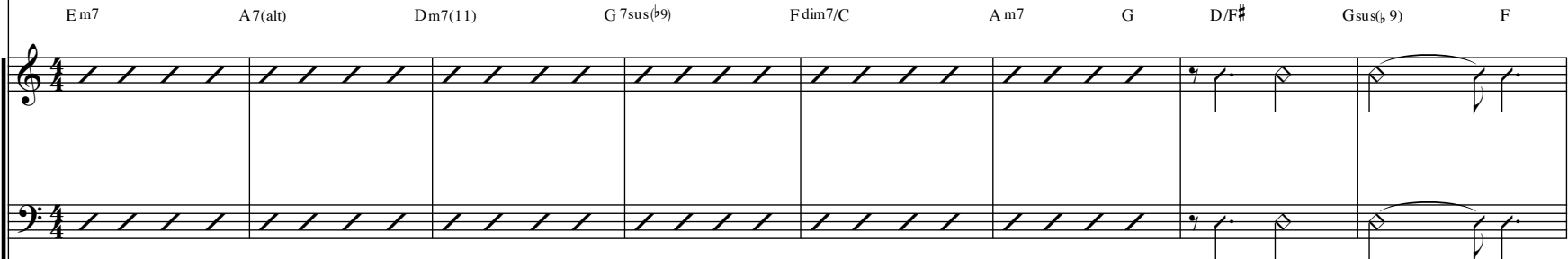
Medium Bossa ♩ = 139


A E m7 A7(alt) Dm7(11) G 7sus(♭9) F dim7/C A m7 G D/F# Gsus(♭ 9) F

Alto Sax. 

Tenor Sax. 

Violin 

Piano 

Guitar 

Bass 

Drum Set 

1 2 3 4 5 6 7 8

Sail Away

B \flat 7sus(b9) A \flat

A. Sx. 

T. Sx. 

Vln. 

Pno. 

Gtr. 

Bs. 

D. S. 

Em7 B \flat m7(11) E \flat 9 Dm7(11) G 7sus(b9) Fdim7/C Am7 Fm7(11) B \flat 7sus(b9) A \flat

Em7 B \flat m7(11) E \flat 9 Dm7(11) G 7sus(b9) Fdim7/C Am7 Fm7(11) B \flat 7sus(b9) A \flat

Em7 B \flat m7(11) E \flat 9 Dm7(11) G 7sus(b9) Fdim7/C Am7 Fm7(11) B \flat 7sus(b9) A \flat

Em7 B \flat m7(11) E \flat 9 Dm7(11) G 7sus(b9) Fdim7/C Am7 Fm7(11) B \flat 7sus(b9) A \flat

9 10 11 12 13 14 15 16

Sail Away

A. Sx. *G m7*

T. Sx. *G m7*

Vln. *G m7* *C7(b5b9)* *Fm7(11)* *Bb7sus(b9)* *Abdim7/Eb* *Cm7* *Cm7/Bb* *Am7(11)* *D7(b5b9)*

Pno. *G m7* *C7(b5b9)* *Fm7(11)* *Bb7sus(b9)* *Abdim7/Eb* *Cm7* *Cm7/Bb* *Am7(11)* *D7(b5b9)*

Gtr. *G m7* *C7(b5b9)* *Fm7(11)* *Bb7sus(b9)* *Abdim7/Eb* *Cm7* *Cm7/Bb* *Am7(11)* *D7(b5b9)*

Bs. *G m7* *C7(b5b9)* *Fm7(11)* *Bb7sus(b9)* *Abdim7/Eb* *Cm7* *Cm7/Bb* *Am7(11)* *D7(b5b9)*

D. S. *new variation*

17

18

19

20

21

22

23

24

Sail Away

B

GM7/D

Dm7

A/C#

A/B

B7(alt)

EM7(#5)

AM7

D#m7(11)

G#13sus

B13sus

A. Sx.

Musical staff for Alto Saxophone (A. Sx.) showing a melodic line with eighth and quarter notes, including a triplet of eighth notes at the end of the phrase.

A/B

B7(alt)

EM7(#5)

AM7

D#m7(11)

G#13sus

B13sus

T. Sx.

Musical staff for Tenor Saxophone (T. Sx.) showing a melodic line with eighth and quarter notes, including a triplet of eighth notes at the end of the phrase.

Vln.

Musical staff for Violin (Vln.) showing a melodic line with eighth and quarter notes, including a triplet of eighth notes at the end of the phrase.

GM7/D

Dm7

A/C#

A/B

B7(alt)

EM7(#5)

AM7

D#m7(11)

G#13sus

B13sus

Pno.

Musical staff for Piano (Pno.) showing a melodic line in the right hand and a bass line in the left hand, including a triplet of eighth notes at the end of the phrase.

GM7/D

Dm7

A/C#

A/B

B7(alt)

EM7(#5)

AM7

D#m7(11)

G#13sus

B13sus

Gtr.

Musical staff for Guitar (Gtr.) showing a rhythmic pattern of eighth notes.

GM7/D

Dm7

A/C#

A/B

B7(alt)

EM7(#5)

AM7

D#m7(11)

G#13sus

B13sus

Bs.

Musical staff for Bass (Bs.) showing a rhythmic pattern of eighth notes.

D. S.

Musical staff for Double Bass (D. S.) showing a rhythmic pattern of eighth notes.

25

26

27

28

29

30

31

32

Sail Away

Chord Chart:

E ^b 9sus	E ^b 7(b5b9)	E9sus	E9sus	E7(#9)	A M7	A M7/G#	F#m7	C M7/D	B ^b M7/C	A ^b M7/B ^b	G7(alt)
E ^b 9sus	E ^b 7(b5b9)	E9sus	E9sus	E7(#9)	A M7	A M7/G#	F#m7	C M7/D	B ^b M7/C	A ^b M7/B ^b	G7(alt)
E ^b 9sus	E ^b 7(b5b9)	E9sus	E9sus	E7(#9)	A M7	A M7/G#	F#m7	C M7/D	B ^b M7/C	A ^b M7/B ^b	G7(alt)

Instrument Parts:

- A. Sax:** Melodic line with a triplet in measure 33 and a sustained note in measure 34. Re-enters in measure 39.
- T. Sax:** Sustained notes in measures 33-38, re-enters in measure 39.
- Vln.:** Sustained notes in measures 33-38, re-enters in measure 39.
- Pno.:** Rhythmic accompaniment with slash marks in measures 33-38, and chordal accompaniment in measures 39-40.
- Gtr.:** Rhythmic accompaniment with slash marks in measures 33-38, and chordal accompaniment in measures 39-40.
- Bs.:** Rhythmic accompaniment with slash marks in measures 33-38, and chordal accompaniment in measures 39-40.
- D. S.:** Rhythmic accompaniment with slash marks in measures 33-40.

Sail Away

A. Sx.

T. Sx.

Vln.

Pno.

Gtr.

Bs.

D. S.

Em7 A7(alt) Dm7(11) G 7sus(b9) C⁶₉ Am7 G F#m7 B7^{#9}₅

Em7 A7(alt) Dm7(11) G 7sus(b9) C⁶₉ Am7 G F#m7 B7^{#9}₅

Em7 A7(alt) Dm7(11) G 7sus(b9) C⁶₉ Am7 G F#m7 B7^{#9}₅

Sail Away

To Coda

7

Solo on form (ABC)
After solos, D.C. al Coda

C M7/G

G13sus

A. Sx.

T. Sx.

Vln.

Pno.

Gtr.

Bs.

D. S.

C(add9)/B^b A7(alt) Dm7(11) G9sus G13(b9) C M7/G G13sus C M7/G G13sus F

C(add9)/B^b A7(alt) Dm7(11) G9sus G13(b9) C M7/G G13sus ad lib. C M7/G G13sus F

C(add9)/B^b A7(alt) Dm7(11) G9sus G13(b9) C M7/G G13sus C M7/G G13sus F

49

50

51

52

53

54

55

56

Sail Away

♩

CM7/G G13sus CM7/G G13sus F D/F# Em/G E/G# F/A B^bM7 G/B rit. Cm9 //

F D/F# Em/G E/G# F/A B^bM7 G/B Cm9 //

F D/F# Em/G E/G# F/A B^bM7 G/B Cm9 //

CM7/G G13sus CM7/G G13sus F D/F# Em/G E/G# F/A B^bM7 G/B Cm9 //

CM7/G G13sus CM7/G G13sus F D/F# Em/G E/G# F/A B^bM7 G/B Cm9 //

CM7/G G13sus CM7/G G13sus F D/F# Em/G E/G# F/A B^bM7 G/B Cm9 //

ad lib. a little fill

58 59 60 61 62 63 64 65 66