

Piano

Sail Away

Tom Harrell
Arrangement by Mathew Voogt

Medium Bossa ♩ = 139

[A] Em7 A7(alt) Dm7(11) G7sus(b9) Fdim7/C Am7 G

Musical notation for measures 1-6. The notation consists of two staves (treble and bass clef) with slash marks indicating a placeholder or a specific rhythmic pattern.

7 D/F# Gsus(b, 9) F Em7 Bbm7(11) Eb9 Dm7(11) G7sus(b9)

Musical notation for measures 7-12. Measures 7 and 8 contain notes in both staves, while measures 9-12 contain slash marks.

13 Fdim7/C Am7 Fm7(11) Bb7sus(b9) Ab Gm7 C7(b5b9)

Musical notation for measures 13-18. Measure 13 contains notes in both staves, while measures 14-18 contain slash marks.

19 Fm7(11) Bb7sus(b9) Abdim7/Eb Cm7 Cm7/Bb Am7(11) D7(b5b9)

Musical notation for measures 19-24. Measures 19-23 contain slash marks, while measures 24 and 25 contain notes in both staves.

B

25 G M7/D D m7 A/C# A/B B7(alt) EM7(#5) A M7

31 D#m7(11) G#13sus B13sus E9sus Eb7(b5b9) E9sus E9sus E7(#9)

C

37 A M7 A M7/G# F#m7 CM7/D Bbm7/C AbM7/Bb G7(alt) Em7 A7(alt)

43 Dm7(11) G7sus(b9) C9 A m7 G F#m7 B7#9

49 C(add9)/B^b A7(alt) Dm7(11) G9sus G13(b9) To Coda

Musical staff for measures 49-52. The staff is empty with diagonal lines indicating a placeholder for a solo.

Solo on form (ABC)
After solos, D.C. al Coda

53 CM7/G G13sus CM7/G G13sus F

Musical staff for measures 53-56. The staff is empty with diagonal lines indicating a placeholder for a solo.

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CM7/G G13sus CM7/G G13sus

Musical staff for measures 57-60. The staff is empty with diagonal lines indicating a placeholder for a solo.

F D/F# Em/G E/G# F/A B^bM7 G/B rit. Cm9

Musical staff for measures 61-64. The staff contains chord symbols and notes for the final section of the piece.