

Presumed Innocent

(Original Motion Picture Soundtrack)

John Williams

Transcribed by Matthew Voogt

♩ = 54

Oboe

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Horn in F:** Starts with a rest, then plays a melodic line in the 5th measure with a *mp* dynamic, and continues with a sustained note in the 7th measure with a *p* dynamic.
- Trumpet:** Remains silent throughout the score.
- Timpani:** Remains silent until the 7th measure, where it plays a rhythmic pattern with a *p* dynamic.
- Guitar:** Remains silent until the 7th measure, where it plays a rhythmic accompaniment with a *mp* dynamic.
- Piano:** Plays a complex rhythmic accompaniment throughout. Dynamics include *mp* in the 5th measure and *p* in the 7th measure.
- Violin:** Plays a sustained chord in the 5th measure with a *pp* dynamic, which then transitions to a *p* dynamic in the 7th measure.
- Viola:** Plays a sustained chord in the 5th measure with a *pp* dynamic, which then transitions to a *p* dynamic in the 7th measure.
- Violoncello:** Plays a sustained chord in the 5th measure with a *pp* dynamic, which then transitions to a *p* dynamic in the 7th measure.
- Double Bass:** Plays a rhythmic accompaniment throughout. Dynamics include *pp* in the 5th measure and *p* in the 7th measure.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 12/8 time signature. The tempo is marked as ♩ = 54. The score is divided into measures with time signatures of 12/8, 2/4, and 8/8.

Presumed Innocent

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Musical score for 'Presumed Innocent' featuring the following instruments and parts:

- Hn. (Horn):** Rests throughout the section.
- Tpt. (Trumpet):** Rests until measure 6, then plays a melodic phrase starting with a *mp* dynamic and a hairpin crescendo.
- Timp. (Timpani):** Features a rhythmic pattern of quarter notes with accents and second endings (marked '2').
- Gtr. (Guitar):** Plays a continuous eighth-note arpeggiated pattern.
- Pno. (Piano):** Features a complex melodic line in the right hand and a supporting bass line in the left hand.
- Vln. (Violin):** Rests throughout the section.
- Vla. (Viola):** Plays a rhythmic eighth-note pattern.
- Vc. (Violoncello):** Rests until measure 6, then plays a few notes with a *mp* dynamic and a hairpin crescendo.
- D.B. (Double Bass):** Features a rhythmic pattern of quarter notes with accents and second endings (marked '2').

The score is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. Dynamics include *mp* (mezzo-piano) and hairpin crescendos.