

55

2 Mickey The Sorcerer (2:10)

This musical score is for the piece "2 Mickey The Sorcerer (2:10)". It is arranged for a large ensemble. The instruments included are Flute (Fl.), Clarinet (Cl.), French Horn (F Hn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion 3 (Perc. 3), Synthesizer (Synth), Piano (Pno.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The score is divided into measures, with various musical notations such as dynamics (mf, f), articulation (trills, accents), and performance instructions (Orch Bells, B.D.). The Flute part features trills in the first few measures. The Percussion 3 part includes a section labeled "Orch Bells" and a "B.D." instruction. The Violin part begins with a *mf* dynamic and features a melodic line with slurs. The Double Bass part provides a steady bass line.

61

Fl. *f* 3

Cl.

F Hn. *ff* *f* *mp* 3

Tpt. *ff* *mp* 3

Tbn. *mp* 3

P.P.

Perc. 3

Vln. *ff* *f* *ff* *f* 3 3

Vla. *mp* 3

Vc. *mp* 3

D.B. *ff* *mp* 3

67

Fl. *f* 3 pic. 1

F Hn. *f* 3 3

Tpt. *mf*

Tbn. *mf*

Timp. *f* *mf*

P.P. 5 3 3 3 3 3

Perc. 3 Chimes

Vln. 3 3 3 5 3 3 3 3 3 3

Vla. *mf*

Vc. *mf* 3

D.B. *mf*

73

Musical score for measures 73-78. The score includes parts for Flute (Fl.), Clarinet (Cl.), French Horn (F.Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Percussion 3 (Perc. 3), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music features complex rhythmic patterns with many triplets and dynamic markings such as *ff* and *mf*. The key signature changes from one flat to two flats, and the time signature changes from 4/4 to 5/4 and then to 3/4.

79

Musical score for measures 79-84. The score includes parts for Flute (Fl.), French Horn (F.Hn.), Trumpet (Tpt.), Marimba (Marimba), Percussion 3 (Perc. 3), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music features complex rhythmic patterns with many triplets and dynamic markings such as *f* and *mf*. The key signature changes from two flats to one flat, and the time signature changes from 4/4 to 3/4.

85

Fl. *mf* 3 3 3 3 3 3 3 3

F Hn.

Tpt. *mf* 3 3 3 3 3 3 3 3 *mute off*

Tbn.

Timp

P.P. *mf* 3 3 3 3 3 3 3 3

Vln. *mf* 3 3 3 3 3 3 3 3

Vla.

Vc.

D.B.

3 Flowers (3:09)

91

E. Bass *mp*

Hp. *mp*

Synth *mp* Lightly

Vox.

See _____ it in your mind _____ and you can _____ find _____ in your im - ag - i - na - tion myst-eries _____ and mag - ic vi - sions - fan - tas - tic

97

E. Bass

Hp.

Synth

Pno.

Vox.

Vln.

Vla.

Vc.

D.B.

mf

mf

mp

lead - ing — to strange and won - drous dreams

mf

mf

mf

103

Fl.

Ob.

E. Bass

Pno.

Vln.

Vla.

Vc.

D.B.

mf

f